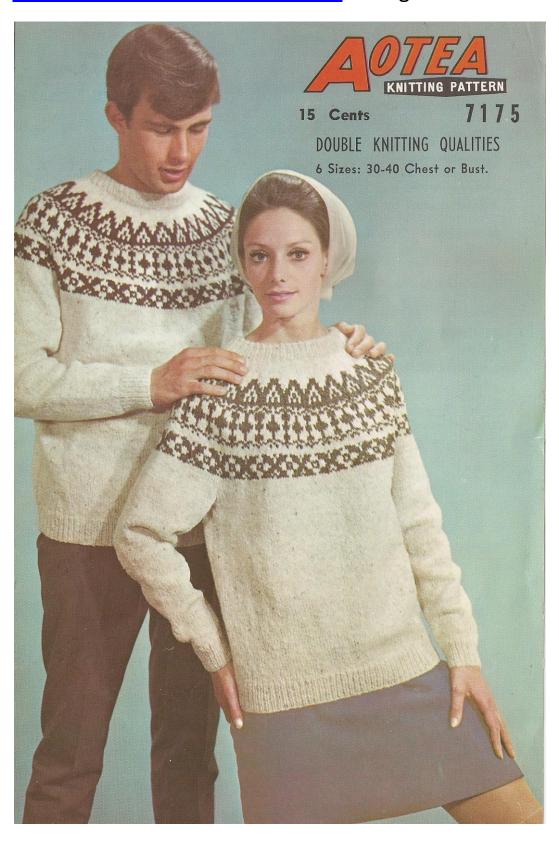
## http://www.kiwi-little-things.com Vintage Pattern



His and Hers Fairisle Yoke Crew and Polo Neck Pullover using Aotea Royal, Lyric Super Crepe, Kwiknit, Peacock, Aurora or Crofter Double Knitting Qualities.

THE GARMENTS ILLUSTRATED WERE KNITTED IN CROFTER DOUBLE KNITTING YARN.

ENTER YARN BATCH No. HERE	Sizes: Ozs:	30	32	34	36	38	40
	Main Colour (A) Contrast Colour (B)	15	16	17	1.9	21 4	22 4

Allow I oz extra for Polo Neck Style.

MATERIALS: Actea Double Knitting Qualities. One pair each Nos. 8 and 10 knitting pins. One set each four Nos. 7 and 10 double-pointed knitting needles. One set of four No. 9 double-pointed knitting needles Polo Neck Style only.

**MEASUREMENTS:** To fit sizes 30 (32: 34: 36: 38: 40) inch chest or bust loosely. Length of centre back from below neckband: 19 ( $20\frac{1}{2}$ :  $22\frac{1}{2}$ : 24:  $24\frac{1}{2}$ : 25) ins. Sleeve seam:  $14\frac{1}{2}$  (16:  $16\frac{1}{2}$ : 17:  $17\frac{1}{2}$ : 18) ins.

**TENSION:**  $5\frac{1}{2}$  sts and  $7\frac{1}{2}$  rows to one square inch over stst on No. 8 pins or any size pins which will give tension stated.

**ABBREVIATIONS:** K, knit; p, purl; sts, stitches; tog, together; rep, repeat; inc, increase; dec, decrease; beg, begins(ing); cont, continue(s)(ing); rem, remains (ing); ins, inches; alt, alternate; ptn, pattern; tbs, through back of stitches; fin, finish(es)(ing); fol, follows(ing); meas, measures(ed); stst, stocking stitch (right side k, wrong side p); R.S., right side; W.S., wrong side.

IMPORTANT: Please check your tension before starting this garment by knitting a sample at least 2 inches square. If you obtain more stitches per inch than specified, change to larger pins. If less, use smaller pins.

BACK AND FRONT ALIKE With No. 10 pins and A wl cast on 89 (95: 101: 107: 113: 119) sts and work in rib as fol:

Ist row: K I, \* p I, k I, rep from \* to end.

2nd row: P I, \* k I, p I, rep from \* to end.

Rep these 2 rows until 16 rows in all have been worked, thus fin with a 2nd row and inc one st at each end of the last row. 91 (97: 103: 109: 115: 121) sts.

Change to No. 8 pins and work in stst (first row k) until work meas  $II_{\frac{1}{2}}$ : 14: 15: 15: 15) ins or desired length, fin p.

Shape Armholes: Cast off 5 sts at beg next 2 rows.

For Sizes 32 (34: 36: 38: 40) ins Only: Dec one st at each end of the next row, then work 3 rows without shaping. Rep last 4 rows 0 (1: 2: 3: 4) more times. You now have all sizes 81 (85: 89: 93: 97: 101) sts. Leave these sts on a spare pin until required.

SLEEVES (both alike): With No. 10 pins cast on 39 (41: 43: 45: 47: 49) sts and work in rib as back band for 16 rows, inc one st at each end of the last row. 41 (43: 45: 47: 49: 51) sts.

Change to No. 8 pins and work in stst, inc one st at each end of every 7th row until there are 61 (65: 69: 73:

77: 81) sts. Cont straight until sleeve meas  $14\frac{1}{2}$  (16:  $16\frac{1}{2}$ : 17:  $17\frac{1}{2}$ : 18) ins or desired length, fin p.

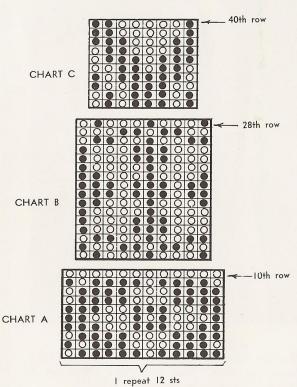
**Shape Armhole:** Cast off 5 sts at beg next 2 rows.

For Sizes 32 (34: 36: 38: 40) ins Only: Dec one st at each end of the next row, then work 3 without shaping. Rep last 4 rows 0 (1: 2: 3: 4) more times.

You now have for all sizes 51 (53: 55: 57: 59: 61) sts. Leave sts on a spare pin until required.

YOKE With No. 7 needles, A wl and R.S. facing, arrange sts thus:

—K across the sts from one sleeve, then k 37 (39: 41: 43: 45: 47) sts across front on to first needle. K rem sts for front and 44 (46: 48: 50: 52: 54) sts from other sleeve on to 2nd needle. K rem sts from sleeve and sts for back on to 3rd needle. You now have 264 (276: 288: 300: 312: 324) sts evenly spread over 3 needles. K one round.



 $\bigcirc$  = CONTRAST (B)

O = MAIN COLOUR (A)

Please Note: From this point all rounds are worked as k. Now work the 10 rounds of chart A, reading all rounds from right to left and using contrast colour as indicated. The first 4 rounds are given to help establish the ptn. Mark first st of round.

Ist round: \* K 5 B, I A, rep from
\* to end.

2nd round: \* K | A, 3 B, 3 A, 3 B, | A, | B, rep from \* to end.

3rd round: \* K 4 B, 3 A, 4 B, 1 A, rep from \* to end.

4th round: K 2 B, \* 2 A, 3 B, 2 A, 5 B, rep from \* until 10 sts rem, 2 A, 3 B, 2 A, 3 B.

Now cont as established until the 10 rounds of chart A have been completed.

Ist dec round: With A wl throughout, k I, k 2 tog, \* k 4, k 2 tog, rep from \* until 3 sts rem, k 3. 220 (230: 240: 250: 260: 270) sts.

Next round: K with A wl. Now work the 16 rounds of chart B.

2nd dec round: With B wl throughout, k I, k 2 tog, \* k 3, k 2 tog, rep from \* to last st, k I. 176 (184: 192: 200: 208: 216) sts.

Next round: K with B. Now work the 10 rounds of chart C, then k 4 rounds with A wl.

3rd dec round: With A wl, \* k 2, k 2 tog, rep from \* to end. 132 (138: 144: 150: 156: 162) sts. K 5 rounds with A wl.

4th dec round: With A wl, \* k 1, k 2 tog, rep from \* to end. 88 (92: 96: 100: 104: 108) sts.

Next round: K with A wl.

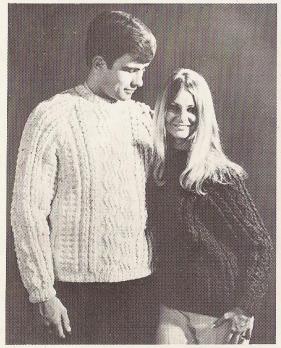
NECKBANDS Crew Neck: Change to No. 10 needles and work in k I, p I rib (with A wl) for 10 rounds for a single neckband and 20 rounds for a double neckband. Cast off ribwise, LOOSELY for a single neckband and

VERY LOOSELY for a double neckband.

**Polo Neck:** Change to No. 10 pins and work in K I, P I rib (with A wl) for  $2\frac{1}{2}$  ins. Change to No. 9 needles and work a further  $2\frac{1}{2}$  ins rib. Cast off VERY LOOSELY ribwise.

TO MAKE UP Press stst parts with a warm iron over a dry cloth and over Fairisle on W.S. with a warm iron over a damp cloth. Fold double crew neckband in half and slip st loosely on W.S. Join armhole seams. Join side and sleeve seams. Press seams.

"Winter Grey? Be Winter Gay With Aotea Colours."



AOTEA LEAFLET No. 7173
Bulky Qualities. 6 sizes: 32-42in Chest or
Bust. His and Hers Raglan Crew Neck
Pullover.



AOTEA LEAFLET No. 7174

Double Knitting Qualities. 6 sizes: 32-42in

Chest or Bust. His and Hers Crew or V

Neck Pullover with Cable Panels.



Produced for The Ross & Glendining Company (A Division of U.E.B. Textiles Ltd.) by and copyright to Llama Productions Ltd., Box 1172, Dunedin.

LEFT FRONT & NECK BORDER: Join shoulder seams. With No. 10 pins, pick up the 11 border sts from safety-pin. Rejoin wl at inside edge and cont in rib, slipping first st every W.S. row as before until border meas to centre back neck, border slightly stretched. Cast off. Join to front and neck edges.

RIGHT FRONT & NECK BORDER:

Plan the positions of 5 buttons on completed border. Allow for first one to come 5 rows from lower edge and top one to come  $\frac{1}{2}$ -inch below beg of front slope, the rem evenly spaced between. Mark with pins. With No. 10 pins, pick

up the 11 border sts from safety-pin. Rejoin wl at inside edge and cont in rib, slipping first st every R.S. row, and making buttonholes as before to match pins. Cont until border meas same as front and neck edges to centre back neck, border slightly stretched. Cast off. Join to edges, then join border ends at centre back neck.

TO MAKE-UP: Press stst parts with a warm iron over a damp cloth. Sew in sleeves. Join side and sleeve seams. Neaten around buttonholes, using buttonhole st and stranded wl. Press all seams. Sew on buttons.

## BUTTON-TO-NECK CARDIGAN

Work BACK and SLEEVES as V Neck Cardigan.

**LEFT FRONT:** Work as Left Front V Neck Cardigan to beg armhole shap-

Shape Armhole: Cast off 3 (3: 4: 4: 5: 5) sts at beg next row. Work one row without shaping.

Keeping front edge straight, dec one st at armhole edge on next and every fol alt row until 31 (33: 35: 37: 39: 40) sts rem. Cont straight until armhole meas 3½ (3½: 3½: 3¾: 4: ½) ins less than back, meas down from highest point of shoulder shaping, fin at front edge.

Shape Neck: Cast off 2 sts at beg next row. Keeping armhole edge straight, dec one st at neck edge every row until 20 (22: 24: 25: 27: 28) sts rem. Cont straight until armhole meas same as back to beg shoulder shaping, fin at armhole edge.

Shape Shoulder: Work as V Neck Car-

digan from \*\* to \*\*.

**RIGHT FRONT:** Work as Right Front V Neck Cardigan to beg armhole shaping, then cont to match completed

front, all shapings reversed.

LEFT FRONT BORDER: With No. 10 pins, pick up the 11 border sts from safety-pin. Rejoin wl at inside edge and cont in rib, slipping first st every W.S. row until border meas same as front edge to beg neck shaping, border slightly stretched, fin with a 2nd row. Leave

sts on a safety-pin. Join to front edge.

RIGHT FRONT BORDER: First plan the positions of buttons on completed border. Allow for first one to come 5 rows from lower edge and top one to come in centre of neckband, the rem evenly spaced between. Mark with pins. With No. 10 pins, pick up the 11 border sts from safety-pin. Rejoin wl at inside edge and cont in rib, slipping first st every R.S. row and making buttonholes as before to match pins. Cont until border meas same as front edge to beg neck shaping, border slightly stretched, fin with a 2nd row. Leave sts on a safety-pin. Join to front edge.

NECKBAND: Join shoulder seams. With No. 10 pins and R.S. facing, rib the 3 11 border sts from safety-pin at right front, then pick up and k 83 (87: 89: 93: 95: 99) sts evenly around neck to opposite border, rib the 11 border sts from 105 (109: 111: 115: 117: safety-pin. 121) sts. Work in rib for 8 rows, working a final buttonhole in centre of neck- 2 band to match others. For a single neckband cast off LOOSELY ribwise. For a double neckband work a further 8 rows, making a 2nd buttonhole on reversed side to match the first, when neckband is folded. Cast off VERY LOOSE! Y ribwise.

**TO MAKE-UP:** As V Neck Cardigan, folding double neckband in half and sl stitching on W.S. of work.